

MILL NEWS & NOTES

From the
Water Mill Museum

Vol. 23

Winter 2009



A Year of Success

The Water Mill Museum has closed after another successful season. From the opening art show in May to the final art show in late September, our building has been full of activity. Our knowledgeable Millerette, Joan Wilson, was always on hand to give tours and demonstrate the corn milling process. The mill was the perfect showcase for the ever popular quilt show in August. Our season ended with the Empty Bowls benefit where delicious soups were served by Nancy Robbins and the Clay Arts Guild.

The Water Mill Museum celebrated its 40th anniversary this year. The Ladies Auxiliary of Water Mill established the museum in 1969 after money was raised through grants and donations. At that time Barton McGuire was the museum's curator and volunteers gave tours of the mill.

Restoration of the mill started in the 1970's and continues today. This summer and fall Rick Muller and Ed Hurley worked on restoring the back wall of the tower. The gallery is the next project to be tackled.

Not much has changed in the past 40 years. Our museum depends on the support of this community through volunteerism and donations. In order to continue the maintenance and restoration of the buildings we need your help. Your support will keep our historic Water Mill Museum running for the next 40 years.

Sincerely,

Faye Andreasen
Co-President
Board of Director

Restoration Update

This fall twenty museum windows and the trim on them, as well as the museum doors, received two coats of paint. As with all the work the museum painter Rick Cuttone does for the mill, the majority of his time was spent on washing, bleaching, scraping and reglazing before painting. In addition

the exterior of Uncle Fred's Shop was similarly treated and repainted.

Due to the heavy shade caused by tree limbs hanging over the Potting Shed extensive lichen growth had taken place on the wood roof shingles. Rick Cuttone bleached the shingles and treated them with wood preservative. We had previously done the same roof in 2003.

The rear exterior wall of the three-story tower at the back of the water mill was opened up this summer and as usual quite a few of the interior beams were rotted. With great skill the museum carpenters, Rick Muller and Ed Hurley, fabricated new oak beams using Colonial framing techniques. After interior restoration, oak slabs were installed as sheathing and cedar shingles attached.



As of the writing of this article Rick and Ed are removing all the rotten trim around the gallery windows. New trim and shingles will complete this work. This is a difficult job as scaffolding has to be set up in Mill Creek. Hopefully the work will be done before winter sets in. Next spring the roof on the gallery will be removed and if necessary new roof supports installed and a new roof set in place. If money is available the second-story walls of the mill that the gallery roof is attached to will be opened up and the extensive repairs we know are necessary will be started. That work will probably extend into 2011.

Celebrating 40 Years as a Museum

The following text is a bit of history taken from our book, *Water Mill Celebrating Community*.

“Over the years Auxiliary members had discussed the possibility of establishing a museum in the mill... In September 1967 the idea was presented to the membership and was well received. Money was raised through grants and donations, objects for display were loaned and donated, and in 1969 the Water Mill Museum, with Barton McGuire as curator, opened to the public with exhibits of early tools of the cooper, carpenter, joiner, weaver, spinner, ice harvesting and housewife.”



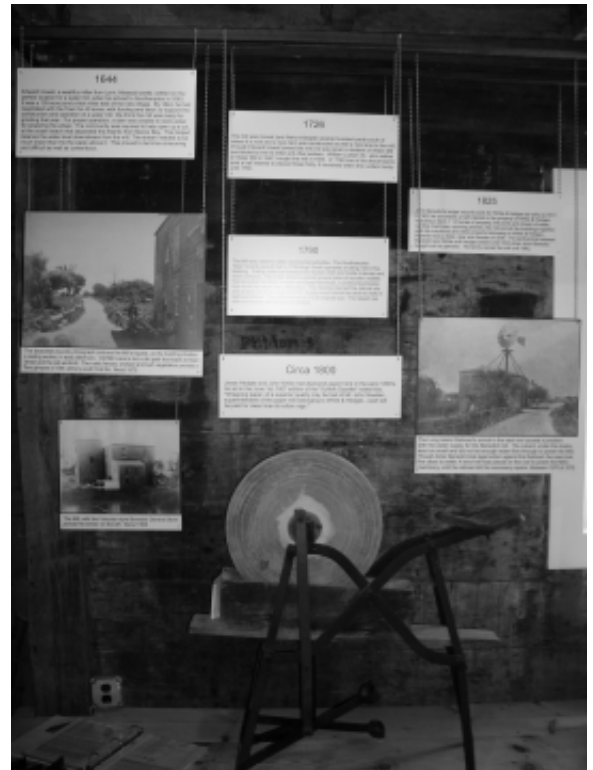
Thus our museum was born. Over the four decade since it's inception the building has been extensively renovated and exhibits revised in keeping with the historical structure and uses of the mill.

The gallery presents a way for local artists to display their talents and the annual quilt show has a great following.

The potting shed is filled with the wares of many local and nationally know potters , and children from the area benefit from their craft programs in the summer.

The soon-to-be-renovated “Uncle Fred’s Shop” will be a welcome addition to our grounds.

Please join us this coming summer season for a tour by our very knowledgeable millerette, Joan Wilson or just enjoy browsing on your own!



Are you looking for a Christmas gift for a friend, relative or new neighbor?
Think about our museum's book:

Soft Cover \$20.00

Hard Cover \$30.00

(add \$3.00 for mailing or call number below for local pick up)

Contact: Marlene Haresign at 726-4741

23rd Annual Quilt Show & Sale

The quilt show opened on August 14th and closed on September 13th. We had a full four weeks to display and sell our beautiful quilts. On Monday, August 10th the quilts were dropped off, but it was not possible to work in the museum until Wednesday because of the extreme heat. With the help of Fay Andreasen, Ann Lombardo, Joan Wilson, Leon Ringot and my two daughters, Eileen Noonan and Kathy Krempler, we were able in a two day period to sort and hang over 200 quilts in time for the openings. My deepest gratitude for their willing hands and assistance.

As usual Joan, our mill manager and miller, did a fantastic job dealing with the visitors, selling, sorting and re-hanging quilts for four weeks.

This year's raffle quilt was exceptionally pretty and we selected the winning ticket at the Empty Bowls Benefit

held at the museum on October 3rd. The winner was Thomas Pavelek, who is the son-in-law of the museum's recording secretary Marilyn Corwith.

Sincerely, Marilyn Burden



Empty Bowls

Empty Bowls was a great success this year. Our best year ever. Although the weather was rainy and cool, people turned out in droves to support our museum and enjoy homemade soup in beautiful hand crafted bowls.

Thanks to all the following volunteers, bowl donors, soup makers and other donors!

Volunteers

Sybil Costello
Karen Lissack
Sarah Jaffe Turnbull
Hillary Wyler

Kathy Daley
Debora Oppenheimer
Nikki Waichunas

Aileen Florell
Cindy Piccus
Tom Walter

Joan Klutch
Nancy Robbins
Joan Wilson

Bowl Donors

CC Bookout
Aileen Florell
Mary Jaffe
Nancy Robbins
Tom Walter

Carol Cassa
David Fram
Mae Mouglin
Marcey Sherman
Joan Walton

Susan Sherry Clark
Beverly Granger
Debora Oppenheimer
Phyllis Spiegel
Nikki Waichunas

Sybil Costello
Nancy Horwich
Cindy Piccus
Sarah Jaffe Turnbull
Jonathan Zamet

Soup Makers

Sarah DeLalio
Kryn Olson
Sarah Jaffe Turnbull

Robert Gill
Debora Oppenheimer
Joan Wilson

Joan Klutch
Cindy Piccus

Karen Lissack
Nancy Robbins

Other Donors

Hatsy Dresher
Water Mill Museum

Karen Lissack
Joan Wilson

Debora Oppenheimer
Hillary Wyler

Phyllis Spiegel

THANK YOU ALL!

2009 - 2010 Executive Board

Co President - Marilyn Burden

Co President - Faye Andreasen

Recording Secretary - Marilyn Corwith

Corresponding Secretaries - Jane Halsey & Gail Levine

Treasurer - Eileen Noonan

Celadon Clay Art Gallery - Nancy Robbins

Directors of Activities

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Building/Grounds - Bill & Muriel Petty

Membership - Donna & Bob Liehr

Mailings - Marge Squires

Public Relations - Ann Lombardo

Newsletter - Mary Maran

Restorations - Marlene Haresign

Web Master - Betty Kistler

Millerette - Joan Wilson

Director - Janet Lavinio

Celebration Brick Path

Thanks to everyone who ordered inscribed bricks. The Celebration Brick Path was installed in the spring of 2008. Please take the time to stop by the Mill and see the beautiful new path.

Bricks will be sold at \$70 per brick until the path is completely filled with inscribed bricks. What better way to mark a special occasion or honor a loved one this holiday season.

Forms are available on our web site at www.watermillmuseum.org or call Faye Andreasen at 631-283-4778.




We are on the internet - www.watermillmuseum.org - Check us out!!!



Water Mill Museum

41 Old Mill Road (mail to: PO Box 63)
Water Mill, L.I., NY 11976

 631-726-4625

Closed for the Season



DIRECTIONS

Look for the "Water Mill Museum" sign on Montauk Hwy. (traveling east) as you enter Water Mill

